

CINZELLA FESTIVAL 023: WELL BEYOND ROCK

by Guglielmo Greco Piccolo + Damian Killeen OBE – pics ©ourtesy of InArt – Art Where You Are

In the Apulian Festival city of Taranto, after Medimex, another eagerly awaited event opened on 30 June 2023: the Cinzella Festival, in which music and rock in general are not the only leitmotif'.

'In fact, the Cinzella Festival does not restrict its mission only to sounds, but this year extends the program also to the cinema and spoken word with a series of dates and events truly not to be missed', says Gianni Raimondi, president of 'Afo6', the cultural organisation behind the festival. 'Plus this year we're even more focused on social issues, because the ILVA situation and its environmental impact are not the only areas of interest. Taranto has much, much more to offer in terms of local beauty and historical-artistic heritage. The musical heritage of the Ionian area has demonstrated from the 1980s until today that cultural industry can really be the beating and vibrant heart of the Ionian capital.'

Words and social issues are central to the the panorama of planned events explains Sabrina Morea, communication and public relations manager of Spazioporto and 'Cinzella Festival'. 'Spazioporto, and also the Cinzella Festival, are born in the suburbs and its main mission, in addition to being an inclusive cultural container, is, above all, one of enhancing and re-evaluating areas that have been abandoned for a long, too long time. Spazioporto and Cinzella are considered as real projects of inclusion, to the point of extending to other areas of the province. This year, in particular, with the partnership with Inail, a national institute that has been dealing with compliance with the rules and the correct application of the regulations in the workplace for a long time, we have launched a monitoring and awareness-raising project aimed at young people, very often pathological victims of gambling, especially virtual, with programs and actions of correct information and prevention'.

Giuseppe Gigante, director of INAIL Puglia, underlines the importance of the support and presence of INAIL: 'INAIL was born in March 1933, from the

unification of the National Accident Fund and private insurance funds. It seemed absolutely necessary to embrace the ideas and projects of Afo6 and the cultural containers of the events that are being promoted and implemented in Taranto and the Province. For us as an institution it means enriching our content when an organization like this offers us the opportunity to participate in new actions and activities that can enhance the dissemination and effectiveness of our best practices. In the entertainment industry and cultural activities accidents are almost the order of the day, as much if not beyond the numbers recorded within domestic and corporate environments.

Unfortunately, the abuse of the internet (just as in real life), with the launch of various gambling apps, has produced an exponential number of pathological disorders, not only in Italy, which in the long run, affect the behavior of many users. For this reason, INAIL has purchased a prevention and interaction video game, already distributed in many schools, to raise awareness among both young and old online gamblers. The game, forces the user to achieve different levels by answering a series of questions, from which the player's learning evolves into an awareness of subliminal risks hidden in many of these apps. For INAIL it is just a different way of not only defending the quality of workers' current or future rights, but also of dealing with the improvement and protection of everyday life. It is now undeniable that this INAIL/Afo6 collaboration, including also the ASL is now an open laboratory of culture, reliable information and prevention'.

Returning to the Cinzella 2023 programme: it opens with an avalanche of activities and initiatives in which images, sounds and words will keep the most demanding palates occupied.

Per **CINZELLA IMAGES**

(**30** June, **1** and **2** July) at: **Spazioporto** - Via Costantinopoli (TA)

Venerdì **30** June at **19.30**

Cinema "Sociale" – A presentation of the project **"INAIL Puglia –Health and Safety in the Workplace"** and of the "Social project in collaboration with ASL Taranto and Pugliese Public Theater in the field of pathological gambling prevention through a multidisciplinary approach to the arts".

Talk with: Giuseppe Gigante (INAIL Puglia Director), Giovanni Raimondi (AFO6 chairman), Giulia Delli Santi (Manager of Theatre Activities of Teatro Pubblico Pugliese), Dr.ssa Vincenza Ariano (Director of Departement Pathological Addictions Asl Taranto), Dr.ssa Margherita Taddeo (Manager of Departement Pathological Addictions Asl Taranto).

Friday 30 June at **20.20**

Film: IL VECCHIO E IL MURO Italia 2022 (6'32") and a conversation with the director, Antonio Palumbo.

Cast: Paolo Sassanelli, Mara Spinelli, Daniela Locuratol, Francesco Cesario, Ibou Mboye

Production: INAIL Regionale Puglia Management

At **21.00**

Film: RAGAZZACCIO Italia 2022 (100')

Film Direction: Paolo Ruffini (live on video)

Cast: Giuseppe Fiorello, Massimo Ghini, Sabrina Impacciatore, Alessandro Bisegna, Jenny De Nucci

At **23.00**

Film: MARGINI Italia 2022 (91') and a conversation with the director, Nicolò Falsetti

Cast: Francesco Turbanti, Emanuele Linfatti, Matteo Creatini, Valentina Carnelutti, Nicola

Rignanese, Silvia D'Amico, Paolo Cioni, Aurora Malianni

Saturday, **1** July at **20.00**

Short film: L'UOMO MATERASSO Italia 2022 (16') and a conversation with the director, Fulvio Risuleo

Cast: Edoardo Pesce, Claudio Spadaro, Irene Casagrande, Tonino Risuleo, Raffaella D'Avella, Marco Colli, Yari Sordelli

Production: 10DFilm e Fidelio

At **20.45**

Film: IL TOCCO DI PIERO ITALIA 2022 (112') and a conversation with the director, Massimo Martella

Cast: Enrico Pieranunzi Quintet, Calibro 35, Carlotta Proietti, Simona Severini, Serena Altavilla, Elisabetta e Alessandra Umiliani, Dario Salvatori, Vincenzo Mollica, Pierpaolo De Sanctis, Luca Sapio, Giovanni Tommaso, Edda Dell'Orso, Joan Thiele, Stefania Boffa in Umiliani.

Sunday **2 July** at **20.00**

FILM: "KARMA CLIMA" ITALIA 2023 (60') and a conversation with Luca Lagash (Marlene Kuntz);

Film Direction: Michele Piazza

Cast: Marlene Kuntz.

Per **CINZELLA WORDS:**

TO THE BARRICADES! The Little Red Book of GANG (Oderso Rubini, Gianluca Morozzi, Lorenzo Arabia)

Conversation with **Oderso Rubini, Marino e Sandro Severini (Gang)** + showcase

Friday **7 July** at **21.00**

BOLOGNA 1980: The concert with **Clash** in Piazza Maggiore that changed Italy (**Oderso Rubini, Ferruccio Quercetti**)

Conversation with **Oderso Rubini**, video interview with **Clash's Gianni Minà**

Friday **7** July at **22.00**

Luca Carocci, Roberto Angelini, Ramon Caraballo play “**Il Cielo Bruciava di Stelle**” Live tribute to the Italian songwriters

Saturday **8** July at **19.00**

HASTA SIEMPRE MARADONA (Cosimo Damiano Damato)

Conversation with **Cosimo Damiano Damato**

Saturday **8** July at **21.00**

IL CIELO BRUCIAVA DI STELLE: The magical season of Italian songwriters
(**Gino Castaldo**)

Conversation with **Gino Castaldo**

Sabato **8** luglio ore **22.00**

Simona Molinari showcase (voice and guitar)

CINZELLA SOUNDS

13 - 14 and **15** August

Cave di Fantiano, Grottaglie (Taranto):

Sunday **13** August at **21.00**

In2thesound (opening act)

Gli **IN2THESOUND** are definitely the unique and original tribute to **The Sound** ever;

At **22,30**

The Sisters of Mercy

Perhaps one of the most iconic bands of the dark-rock and post-punk music scene not only in Britain but also in Europe. Particularly appreciated for their

sounds that even bordered on grunge and for lyrics with a strong political-social connotation.

Monday **14** August at **21.00**

Il Muro Del Canto (Opening Act)

Il Muro Del Canto is a timeless popular voice. It is the hymn to the earth, the disenchantment, the serenade. It's a heartfelt work song, it's the ancient lullaby. It is a musical project that moves, awakens and inflames souls.

At **22,30**

Mannarino

10 years after the first "CORDE" tour, Mannarino is back live with his original concept which features the sound of stringed instruments, in a totally revised and revitalized live show for this special occasion.

Tuesday **15 agosto** At **21.00**

Whitemary

Versatile Roman artist of Abruzzo origins, with a captivating Live Set, with strong techno hues between samplers and analog synthesizers.

Cosmo (DJ SET)

Cosmo, musician, producer and DJ, after having trod every possible stage in Italy and abroad, arrives at the Cinzella Festival with his first official tour as a DJ. We will discover another side of Cosmo's personality, a journey where the body is in the foreground, a way to discover his infinite worlds beyond the songs he normally performs in his live concerts.

Roni Size (DJ SET)

Ryan Williams, better known as Roni Size is originally from Bristol, a decisive city for the birth of authentic phenomena of world music such as Tricky and Massive Attack.

The program already speaks for itself but for all lovers and enthusiasts of this type of world, the advice is not to miss this 'Cinzella Festival' 2023 event. Being there can only help us to say: 'Taranto – The Festival City '.

info e aggiornamenti:

<https://www.cinzellafestival.com>

<https://www.facebook.com/cinzellafestival/>

<https://www.instagram.com/cinzellafestival/?hl=it>